**Artist’s Statement**

 My work studies the relationship between disease and its altering of physical space. Because of my own relationship with chronic illness, and that of other family members, this space is centered specifically within a confined, household environment. The works illustrate the progression of disease and how it becomes another presence in a household; there is a relationship between inanimate objects and how the disease has become physically manifested within them. These inanimate objects have the power of transformation. This means that objects have the ability to become animated and fused with an individual's identity. In turn, the individual is forced to submit to the object because of a loss of identity.

 Most of my work is a reflective study. It is meant to analyze my own illness with that of other family members; the work becomes a metaphor for the relationship I have with my father, our similarities, and the possibility of my future becoming what his present life is.

 In my work, the materials used represent my father being contained and housebound due to chronic disease. My thoughts and feelings are incarnated into the pieces. By combining three-dimensions with two-dimensions through drawing, there is a relationship created between the intangible (a thought, idea, emotion, etc.) and the physical.